

The
Woolaroc

RETROSPECTIVE EXHIBIT & SALE

OPENING WEEKEND

OCTOBER 14-15, 2023

Exhibit on display through December 31, 2023

ARTWORK FOR SALE

FEATURING THE ART OF

WILLIAM ALTHER • THOMAS BLACKSHEAR II
TOM BROWNING • SCOTT BURDICK
GLENN DEAN • JANE DEDECKER
RALPH OBERG • DAN OSTERMILLER
ROSETA SANTIAGO • MIAN SITU
DANIEL SPRICK

✦ WOOLAROC ✦

MUSEUM & WILDLIFE PRESERVE

woolaroc.org | Bartlesville, OK

Bid by Proxy

Fixed-Price Draw for Art

The Woolaroc Museum offers proxy bidding for those who are unable to attend *The Woolaroc Retrospective Exhibit and Sale*, Saturday, Oct. 14, 2023, but would like to make a purchase. Each person placing a bid must purchase a ballot book costing \$85 through our website. Only persons who purchase a ballot book can bid on the art. Each ballot book will have a serial number that is registered only to the purchaser of that specific ballot book. A ballot book will not be sent to you. A representative from Woolaroc will provide you with your serial number and fill out the bid(s) for you based on the request(s) made on the following form. You must email the form to jtucker@frankphillips.org no later than 4:00 p.m. (Central Standard Time), on Friday, Oct. 13, 2023. For additional information on specific works that are for sale, please contact Shiloh Thurman at (918) 336-0307, ext. 109, or email sthurman@frankphillips.org.

At 6:45 p.m. (Central Standard Time) on Oct. 14, 2023, names will be drawn next to each piece and posted. If your intent-to-purchase is drawn via proxy, you will be notified as soon as possible.

Paying for Your Artwork

All art purchases require payment in full the night of the sale.

Checks are to be made payable to the Frank Phillips Foundation, Inc. Visa, MasterCard, American Express, and Discover cards also are accepted. However, buyers choosing to pay by credit card will incur a fee on their total invoice of three percent (3%). State and local sales tax will be added to the purchase price, when applicable. Any tax exemption will be verified.

Note: All art will remain on display until the close of the exhibition on December 31, 2023, by which time each purchaser must have completed shipping arrangements. Items will be shipped to the buyer according to the agreed-upon arrangements. Buyers of sale pieces are responsible for shipping or picking up their purchased piece.

WOOLAROC MUSEUM & WILDLIFE PRESERVE

SHIPPING WAIVER AND RELEASE FORM

Only applicable to artwork shipped from Woolaroc

Due to the fragile nature of your artwork and to ensure its safe arrival at a destination selected by you, the Woolaroc Museum & Wildlife Preserve (Woolaroc) recommends that you arrange delivery of your artwork by a fine art shipping company that specializes in such shipments. Although commercial shipping companies do their best to ensure that a well-packed crate containing artwork will arrive in good condition, there have been a number of instances when even the best crate was not able to protect the artwork. A staff member of Woolaroc will contact you to assist with arrangements for the shipment of your artwork.

Woolaroc assumes no liability for any damages incurred with respect to the shipment of your artwork; accordingly, we strongly recommend that you insure your artwork prior to shipment.

By signing this Shipping Waiver and Release Form, you hereby release Woolaroc from any liability, claims, or demands for damages, losses, costs, or expenses arising from and during the shipment of your artwork.

AGREED AS TO THE ABOVE

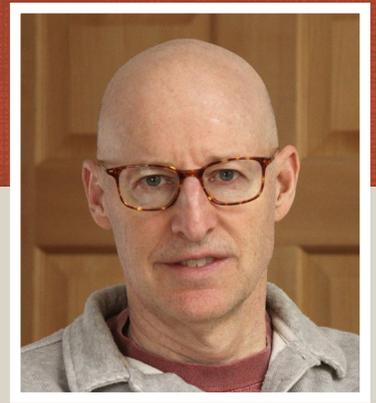
Print Name

Date

Signature

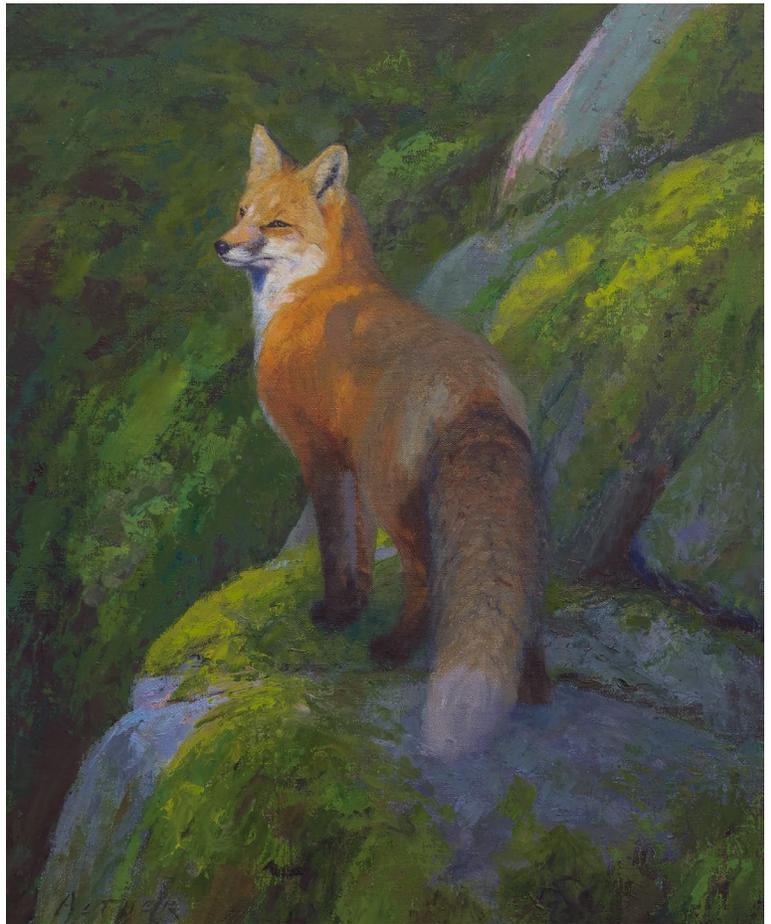
William Alther

Alther's lifelong fascination with the natural world led him to a passion for painting, focusing on animals and landscapes. Alther's work can be found in esteemed collections, including the Brinton Museum and the National Museum of Wildlife Art, and he is a member of prestigious art organizations such as the Oil Painters of America and the Society of Animal Artists. Alther is represented by Legacy Gallery, Scottsdale, AZ; Oh Be Joyful Gallery, Crested Butte, CO; Pitzer's Fine Art, Wimberley, TX; and Turner Fine Art, Jackson, WY.



Blue Silence, oil on linen
24 x 16 in. \$5,200

SOLD



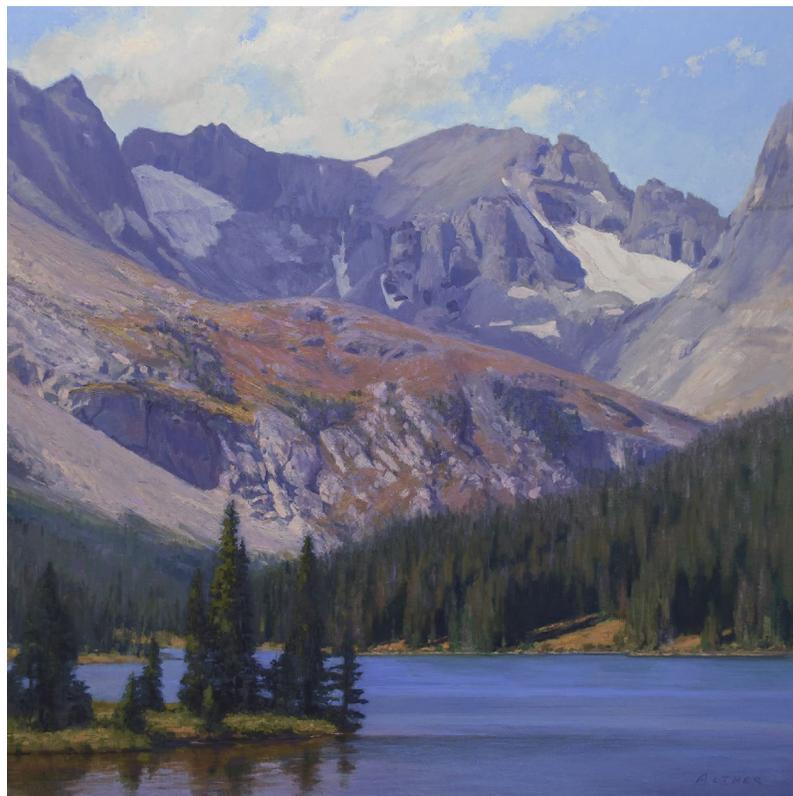
Rufous in Green, oil on linen
20 x 16 in. \$4,400

SOLD

William Alther



Refuge of Time and Space, oil on linen
40 x 46 in. \$21,000

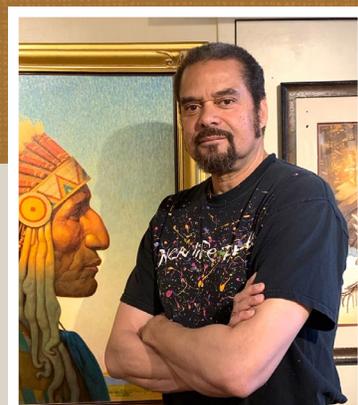


Indian Peaks Afternoon, oil on linen
36 x 36 in. \$14,500



October Cadence, oil on linen
25 x 40 in. \$12,000

Thomas Blackshear II



Born in Waco, Texas, but mostly raised in Atlanta, Georgia, Blackshear has pursued his passion for art his entire life as a celebrated illustrator and painter. Known for his dramatic lighting and sensitivity to mood, Blackshear's career has spanned a wide array of artistic expression with his emotion-infused paintings. In 2019, he won the prestigious James R. Parks Trustees' Purchase Award at the Autry's *Masters of the American West*, and in 2020, he was inducted into the Society of Illustrators Hall of Fame. Blackshear is represented by the Broadmoor Galleries, Colorado Springs, CO; Legacy Gallery, Santa Fe, NM; Maxwell Alexander Gallery, Los Angeles, CA; Mark Sublette Medicine Man Gallery, Tucson, AZ; and Trailside Galleries-online.



Navajo Skies, oil on canvas
31 x 29.5 in. \$30,000

SOLD

Thomas Blackshear II



Luke, oil on canvas board
16 x 12 in. \$10,000

SOLD



Lester, oil on canvas board
16 x 12 in. \$10,000

SOLD

Tom Browning

Born in Ontario, Oregon, Browning's artistic journey began with a fascination for horses, wildlife, and Native Americans. His passion for Western subjects was ignited during a visit to Montana and was further refined through mentorship by artist Del Gish. In 2009, he earned the Museum Purchase Award at the *Prix de West* and was elected to the Cowboy Artists of America. Browning is represented by InSight Gallery, Fredericksburg, TX; Legacy Gallery, Scottsdale, AZ; Mockingbird Gallery, Bend, OR; and Wilcox Gallery, Jackson, WY.



Over the Top, oil
20 x 40 in. \$23,500



New Recruits, oil
24 x 38 in. \$26,900

Tom Browning



Downstream, oil
24 x 20 in. \$14,200 **SOLD**

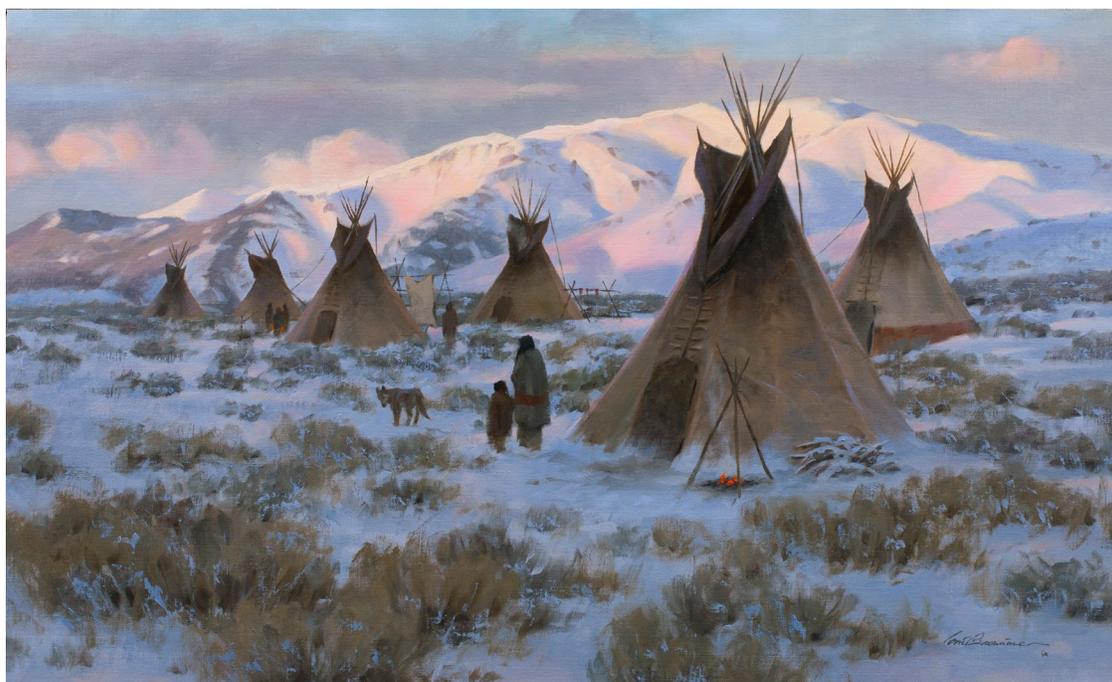


Guardian, oil
14 x 23 in. \$9,500 **SOLD**

Tom Browning



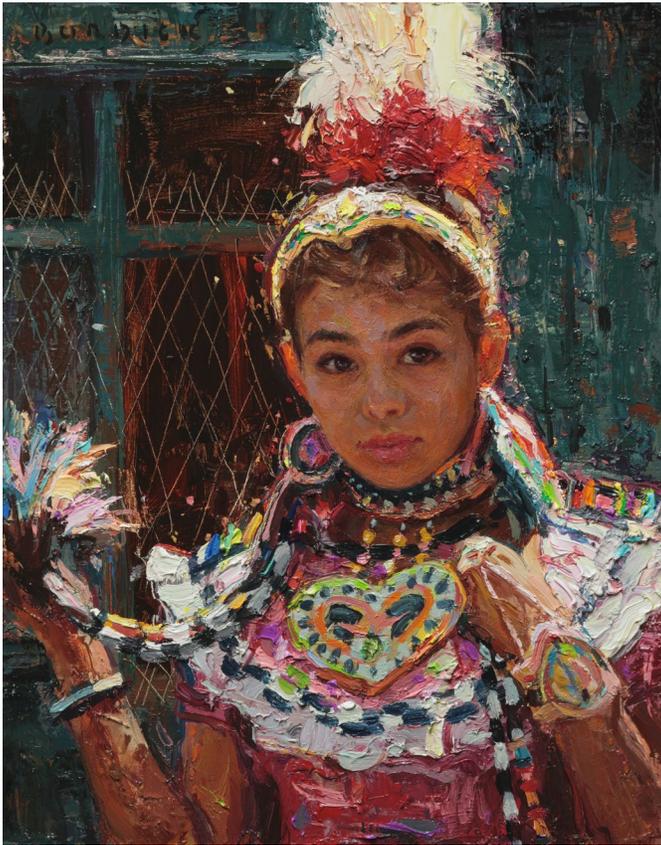
Last Loop of the Day, oil
20 x 18 in. \$9,700 **SOLD**



Winter in the Foothills, oil
18 x 30 in. \$13,500 **SOLD**

Scott Burdick

Burdick was raised in Chicago and nurtured his artistic talents during childhood hospital visits with his mother, where he learned to transform simple shapes into imaginative creations. His dream of becoming an artist led him to attend classes at the American Academy of Art. Burdick's artistic journey continued at the Palette and Chisel Art Club, where he had the opportunity to paint alongside mentor Richard Schmid and meet his wife, painter Susan Lyon. Burdick has received numerous awards and is represented by Ballard's Fine Art Gallery, Sheridan, WY; Hindes Fine Art, San Antonio, TX; InSight Gallery, Fredericksburg, TX; Maxwell Alexander Gallery, Los Angeles, CA; and Wilcox Gallery, Jackson, WY.

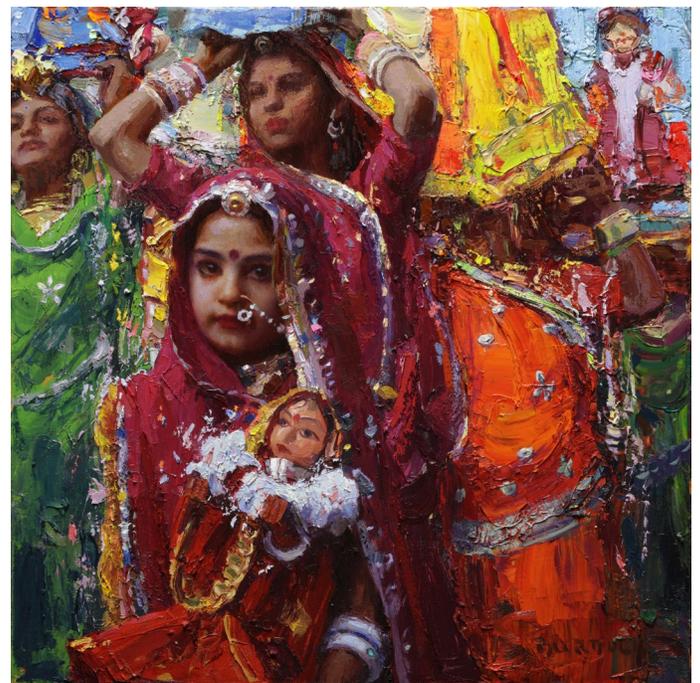


Future's Hope, oil
14 x 11 in. \$4,500

SOLD



Len and Russell at Bluff, Utah, oil
18 x 24 in. \$6,500



Udaipur Procession, oil
20 x 20 in. \$7,500

Scott Burdick



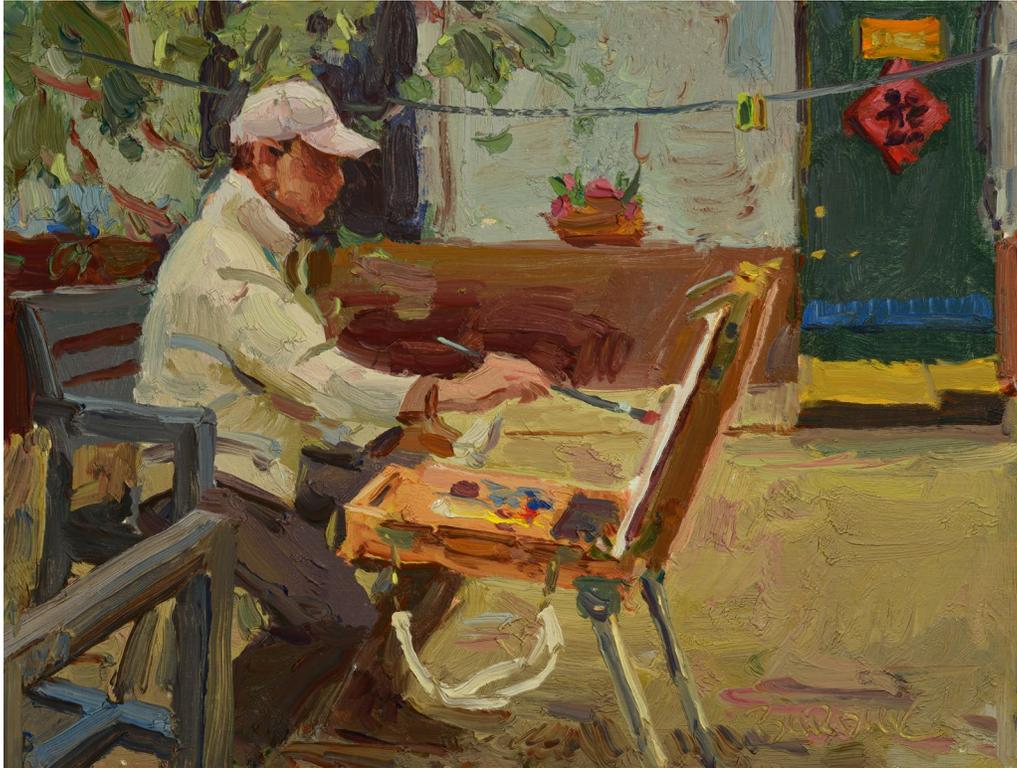
Spiral of Time, oil
40 x 30 in. \$12,000



My Home, oil
24 x 18 in. \$8,500

SOLD

Scott Burdick



My Friend, Mian, oil
9 x 12 in. \$3,000

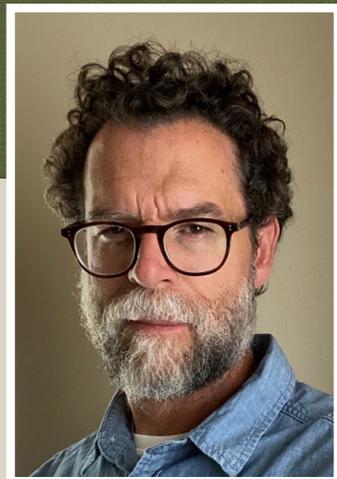
SOLD



The Hope of Freedom, oil
16 x 20 in. \$6,500

Glenn Dean

Born in Torrance, California, Dean's early interest in art blossomed into a passion for landscape painting. His work emphasizes the importance of seeing the color of light, and the spiritual aspect of landscapes. Recently, Dean has focused on integrating figures into his landscapes, exploring their relationship with the surroundings. He has received numerous awards, including the inaugural "Emerging Artist Award" from *Art and Antiques* magazine, and is represented by Legacy Gallery, Scottsdale, AZ, and Santa Fe, NM; Mark Sublette Medicine Man Gallery, Tucson, AZ; and Maxwell Alexander Gallery, Los Angeles, CA.



Before the Rain, oil on canvas panel
12 x 15 in. \$5,000 **SOLD**



End of a Good Day, oil on canvas panel
6 x 8 in. \$2,500 **SOLD**

Glenn Dean



Navajo Land, oil on linen
18 x 18 in. \$8,000

SOLD



Shadow Rider, oil on canvas panel
10 x 15 in. \$4,500

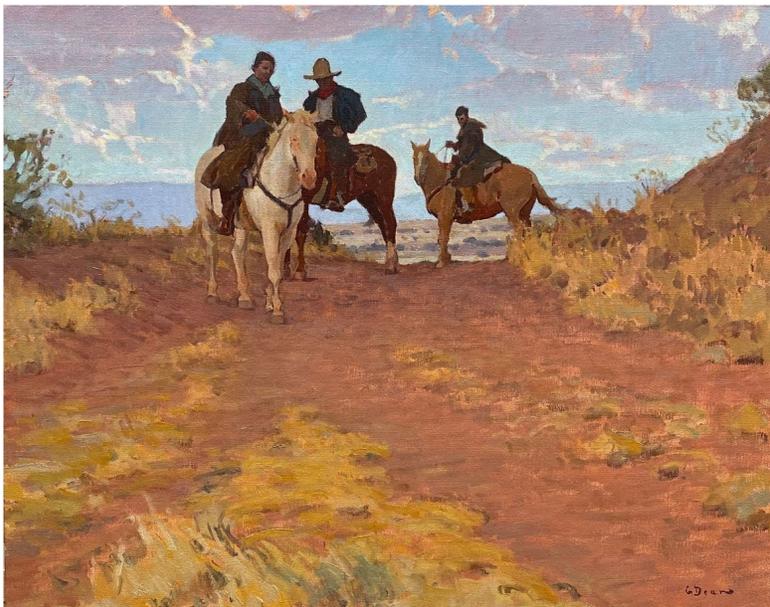
SOLD

Glenn Dean



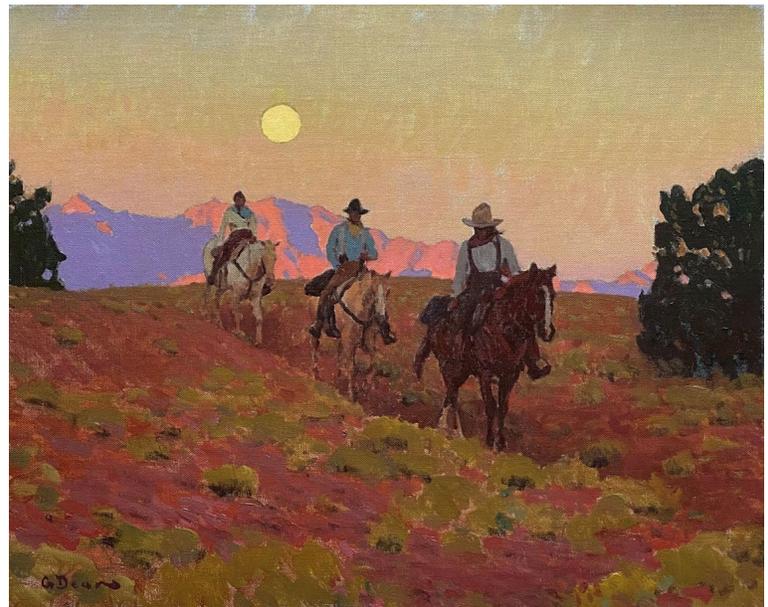
Summer Clouds, oil on canvas panel
12 x 15 in. \$5,000

SOLD



She Knew the Way, oil on linen
24 x 30 in. \$17,000

SOLD



High Desert Trail, oil on linen panel
16 x 20 in. \$8,000

SOLD

Jane DeDecker



DeDecker is influenced by her upbringing on a family farm in Iowa with nine siblings, which fostered her deep connection to nature and creativity. Her sculptures are meticulously researched, aiming to convey the essence and emotions of her subjects rather than mere likeness. She creates lyrical compositions that communicate profound human experiences, resulting in over 180 public sculptures placed across 33 states. DeDecker is represented by Bronze Coast Gallery, Cannon Beach, OR; Cavalier Galleries, Greenwich, CT; Claggett/Rey Gallery, Edwards, CO; Eva Reynolds Fine Art Gallery, Overland Park, KS; Meyer Gallery, Park City, UT; and the Red Piano Art Gallery, Bluffton, SC.



Da Mi Un Baccio, bronze, 2001

38 x 15 x 14 in. (Ed. 17) \$20,000

*Sculpture on display is not for sale. 3 months to cast.



Within Arms, bronze

19 x 14 x 10 in. (Ed. 22) \$5,200

Jane DeDecker



Kindred, bronze

10.5 x 16.5 x 9 in. (Ed. 50) \$5,100

Additional available until the edition is sold out



My Heart Is in Your Hands, bronze

5 x 5 x 2 in. \$900

Additional available until the edition is sold out



A Roll in the Hay, bronze

6 x 12 x 6 in. (Ed. 50) \$2,200

Additional available until the edition is sold out

Jane DeDecker



Setting the Barre, bronze, 2010
17 x 26 x 7 in. (Ed. 17) \$11,000

*Sculpture on display is not for sale. Skirts on each sculpture will be painted different colors. 3 months to cast.
Additional available until the edition is sold out



Rain in Rome, bronze, 2001
18 x 10 x 10 in. (Ed. 17) \$8,000

*Sculpture on display is not for sale. 3 months to cast.



Sojourner Truth, bronze, 2022
27 x 14 x 9 in. (Ed. 17) \$9,000

Jane DeDecker



Tending the Spirit, bronze
16 x 9 x 8 in. (Ed. 17) \$2,400
Additional available until the edition is sold out



Party Animal, bronze
6 x 3.5 x 3.5 in. (Ed. 50) \$1,500

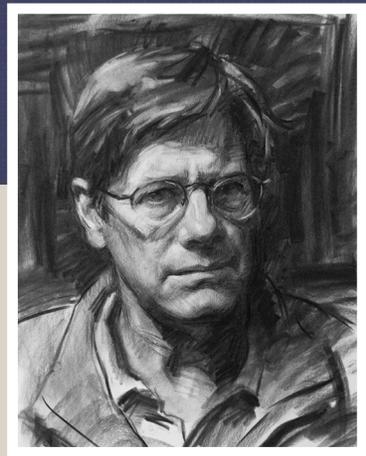
Additional available until the edition is sold out



Never Letting Go, bronze
8 x 8.5 x 3 in (Ed. 100) \$2,600

Ralph Oberg

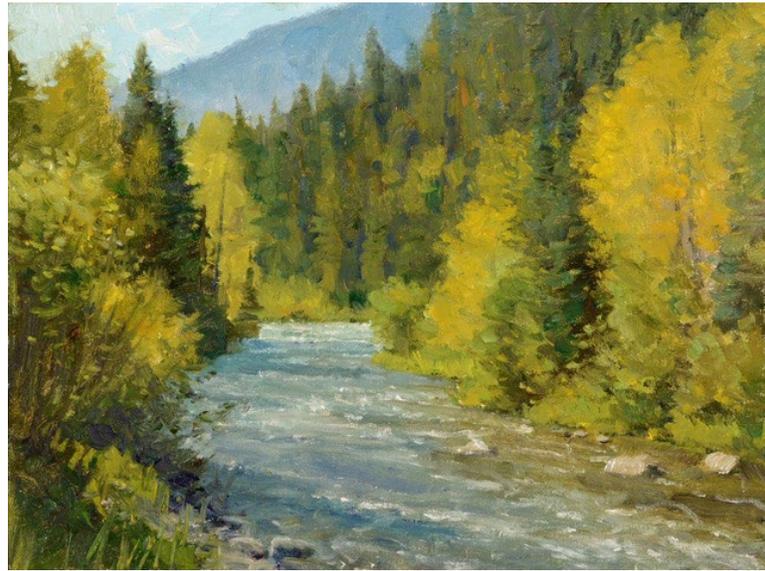
Originally from Biloxi, Mississippi, and raised in Colorado, Oberg embarked on his artistic journey after studies at Colorado State University and the Seibel School of Drafting. Initially focused on North American wildlife and birds, Oberg's admiration for Carl Rungius led him to plein-air painting. He now has brought that education back into the studio to refocus on his first love: the wild animals of the American wilderness. Oberg has received numerous prestigious awards, and is represented by Oh Be Joyful Gallery, Crested Butte, CO; Paderewski Fine Art, Beaver Creek, CO; Simpson Gallagher Gallery, Cody, WY; Trailside Galleries-online; and Wood River Fine Arts, Ketchum, ID.



Portrait by Scott Burdick



Near Wengen, Switzerland, oil on linen, 2015
12 x 16 in. \$2,800 **SOLD**

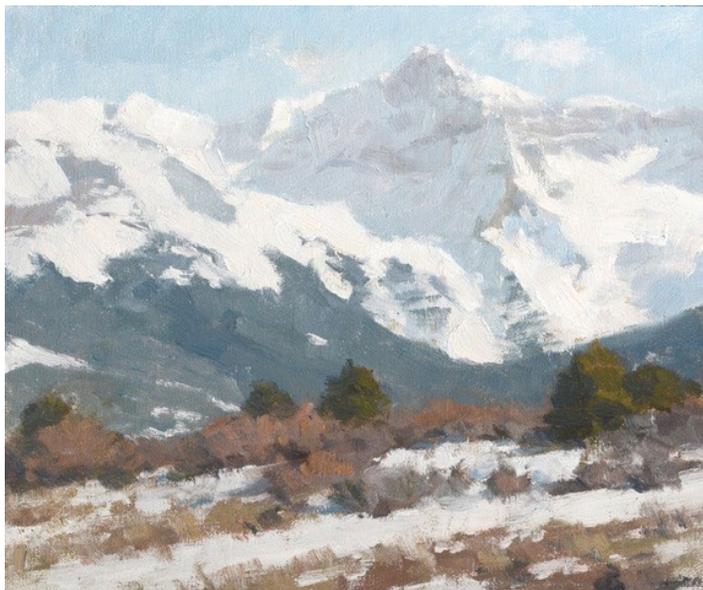


On the Big Cimarron, oil on linen, 2019
12 x 16 in. \$2,800 **SOLD**



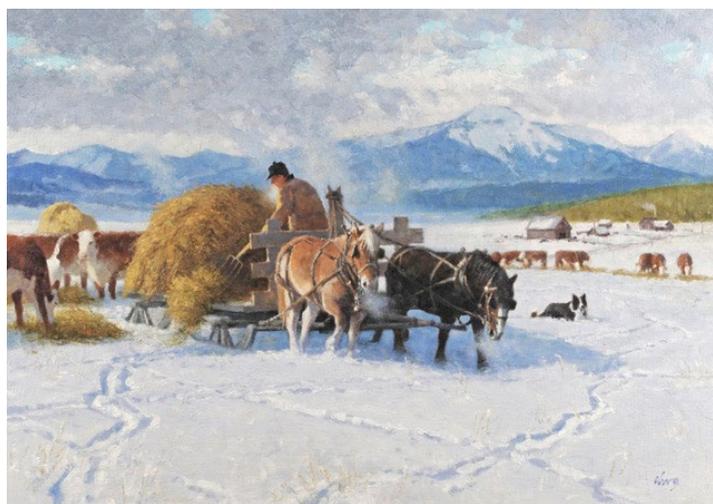
Texas Whitetail, oil on linen, 2018
16 x 24 in. \$8,000 **SOLD**

Ralph Oberg



Winter on the Divide, oil on linen, 2021
10 x 12 in. \$2,400

SOLD



Team Work, oil on linen
24 x 34 in. \$16,000

SOLD



High Noon, oil on linen, 2022
30 x 26 in. \$16,000

Ralph Oberg



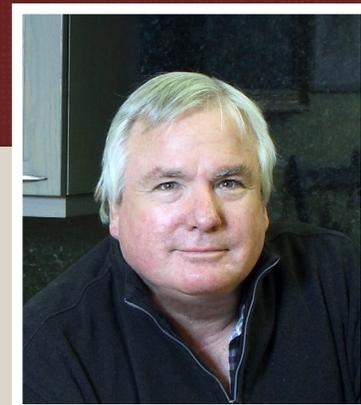
Crystal Clear, oil on linen, 2022
23 x 33 in. \$15,000



Here Comes Trouble, oil on linen
22 x 40 in. \$18,000

Dan Ostermiller

Renowned for his exquisite animal sculptures, Ostermiller's work captures a diverse array of subjects and interpretations, from barnyard scenes to the Zambezi Valley. His deep understanding of animals, rooted in years of working alongside his father, a renowned taxidermist, serves as the cornerstone of his art. Throughout his career, he has earned numerous awards and honors, including the National Sculpture Society's Medal of Honor in 2016, solidifying his place in American sculpture. He is proudly represented by Claggett/Rey Gallery, Edwards, CO; Nedra Matteucci Galleries, Santa Fe, NM; and Wood River Fine Arts, Ketchum, ID.



A Good Hare Day, bronze
6.75 x 7 x 16.5 in. (Ed. 20, 3 available) \$4,900
1 available



Stilts, bronze
13 x 7.5 x 23 in. (Ed. 20, 4 available) \$4,900



Chillido, bronze, 2018
17 x 3.75 x 4.5 in. (Ed. 20, 3 available) \$3,900
SOLD

Dan Ostermiller



The Esquire, bronze

12.5 x 4 x 5.5 in. (Ed. 20, 8 available) \$2,800

Additional available until the edition is sold out



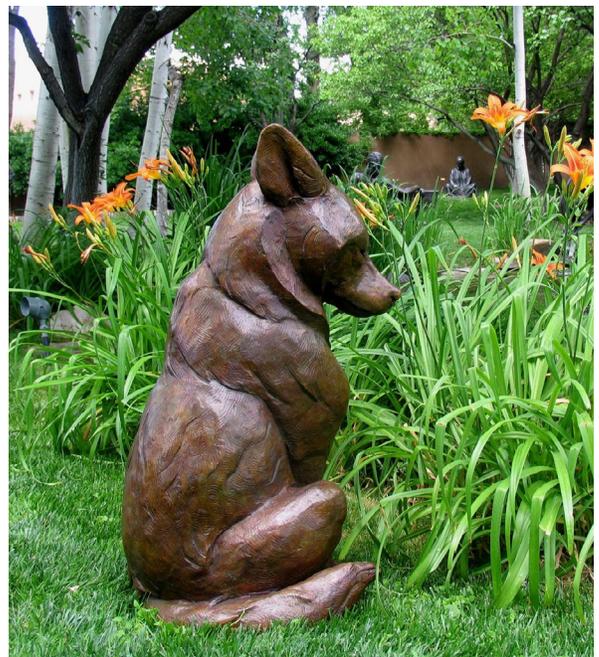
Monarch of Yellowstone, bronze, 2010

11.75 x 6.5 x 17 in. (Ed. 20, 2 available) \$7,500



Fishing Stilts, bronze

12 x 8 x 16 in. (Ed. 20, 4 available) \$3,200



Sunrise on the Coyote Butte, bronze

35 x 18 x 17.5 in. (Ed. 9, 1 available) \$18,000

Dan Ostermiller



Munsey, bronze
44 x 28 x 39 in. (Ed. 12, 2 available) \$32,000

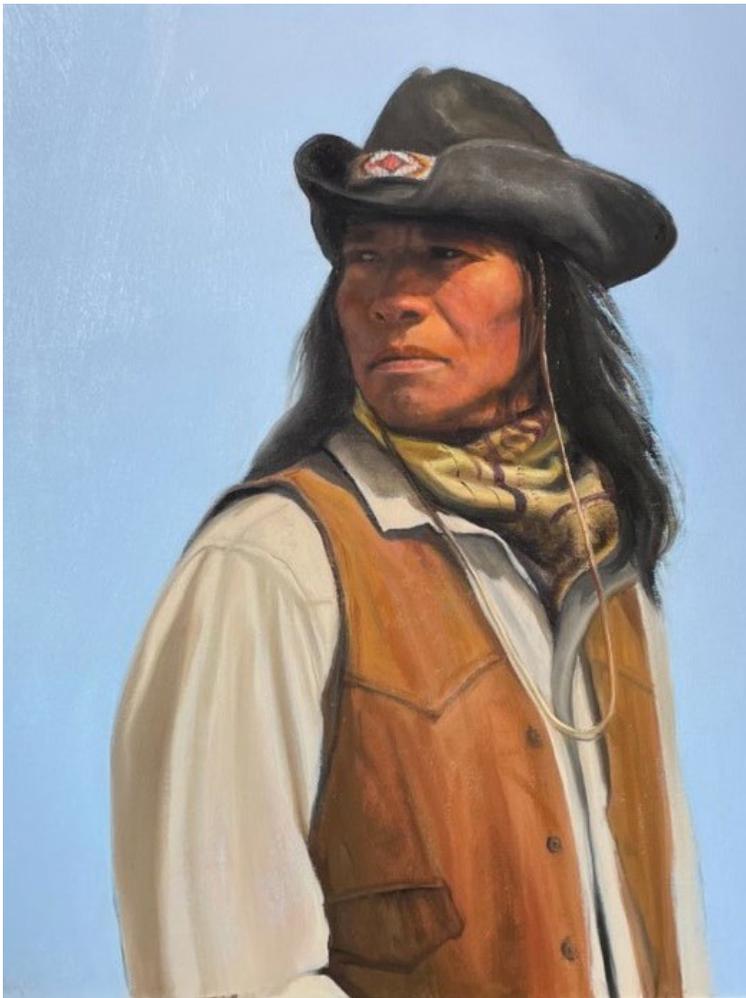


Camille, bronze, 2022
54 x 34 x 32 in. (Ed. 12, 1 available) \$49,000

Roseta Santiago

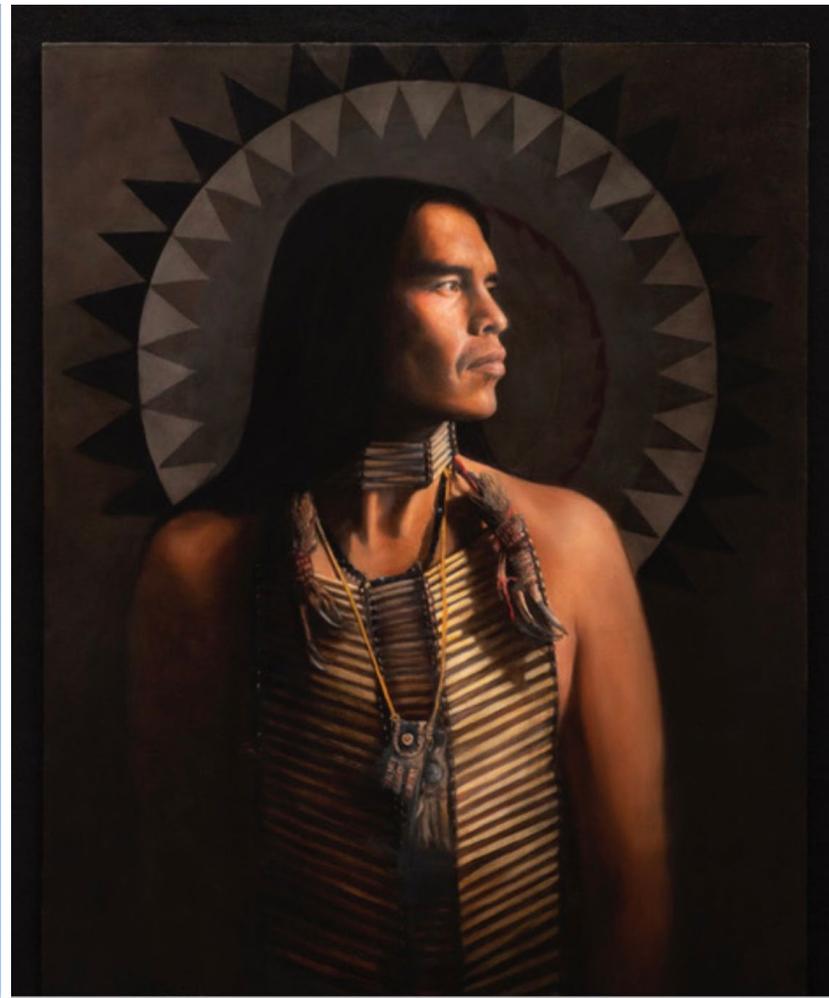


Santiago began her career as a designer before transitioning to theme restaurant and nightclub design in Atlanta, Georgia, in 1976. She gained recognition for her wildlife murals commissioned by Bass Pro Shops in 1994, completing projects for 32 stores, and later settled in Santa Fe, New Mexico, in 2000. Santiago's art, influenced by traditional cultures and renowned artists, is internationally recognized, with her work featured in prestigious collections and exhibited at renowned venues. Santiago is represented by Blue Rain Gallery, Santa Fe, NM, and Durango, CO; and Parsons Fine Art, Taos, NM.



Juanito, oil
24 x 24 in. \$7,800

SOLD



David Midthunder, Man from Fort Peck, oil
32 x 24 in. \$9,800

Roseta Santiago



Night and Day Blanket, oil
22.5 x 16.5 in. \$7,800



Art of the West, oil
24 x 24 in. \$7,800



Western Vibrations, oil
24 x 24 in. \$7,800

Mian Situ

Born in southern China, Situ honed his artistic skills at the Guangzhou Institute of Fine Art, blending various European and Chinese influences. His paintings, rooted in rural Chinese life, capture the essence and dignity of daily existence in villages and farming communities. His versatility spans portraiture, Western themes, and American landscapes, which has led him to win numerous awards including the 2021 David Crockett Award for Artists' Choice at the Briscoe Western Art Museum's *Night of Artists* and several other prestigious awards. Situ is represented by American Legacy Fine Arts, Pasadena, CA; Sanders Galleries, Tucson, AZ; Trailside Galleries-online; and Wilcox Gallery, Jackson, WY.



The Fur Trader, oil on linen
30 x 24 in. \$21,000



Family Time, oil on panel
14 x 18 in. \$9,000 **SOLD**



Moment of Contemplation, oil on linen
32 x 45 in. \$36,000

Mian Situ



High Noon Riders, oil on panel
12 x 16 in. \$7,000

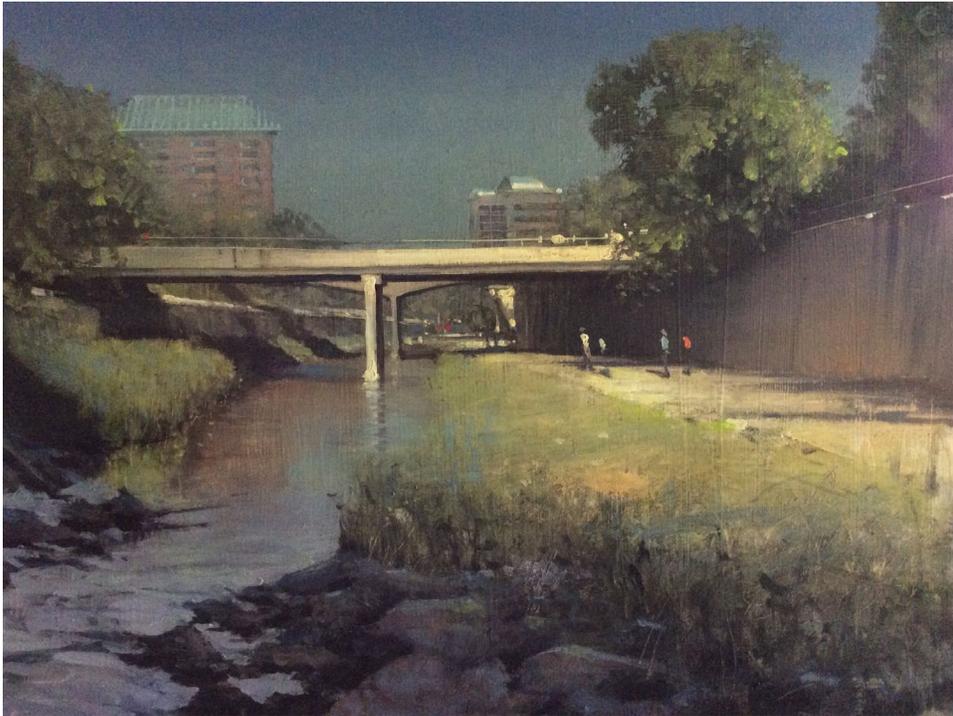
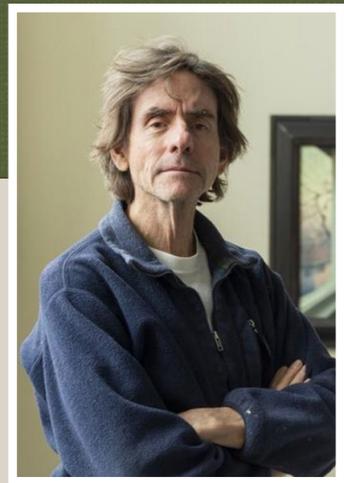
SOLD



The Tireless Hunter, oil on linen
28 x 36 in. \$30,000

Daniel Sprick

Sprick, a leading contemporary realist born in Little Rock, Arkansas, began his lifelong love of drawing at the age of four. Educated in the pictorial tradition of art history, he draws inspiration from Northern European masters like Robert Campin and Jan Van Eyck, as well as Baroque and Renaissance painters. Sprick's subjects range from extraordinarily realistic portraits to hauntingly contemplative still lifes to urban, light-filled landscapes. He is represented by Gallery 1261, Denver, CO; and Gerald Peters Gallery, Santa Fe, NM.



Cherry Creek, oil on wood panel, 2016
10 x 13 in. \$7,000

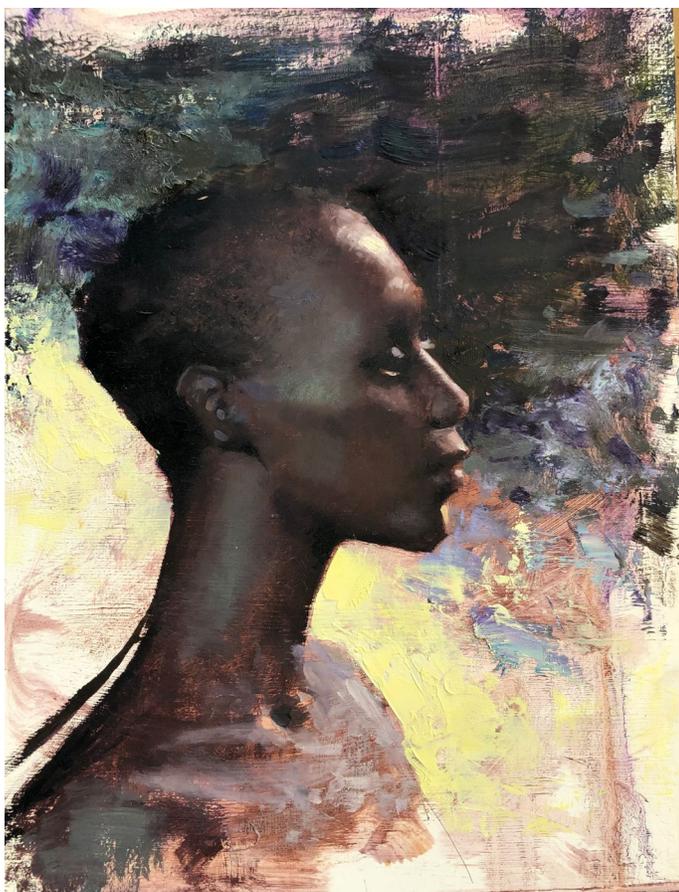
Iron Mountain, oil on wood panel, 2010
30 x 36 in. \$50,000



Daniel Sprick



City Park, oil on wood panel, 2020
11.5 x 22 in. \$20,000



Profile, oil on wood panel, 2017
12 x 9 in. \$6,000



Moses and Joshua, oil on wood panel, 2022
20 x 20 in. \$25,000