

*The*  
**Woolaroc**

RETROSPECTIVE EXHIBIT & SALE

OCTOBER 19, 2019

**ARTWORK FOR SALE**

FEATURING THE ART OF

TONY ANGELL • CLYDE ASPEVIG  
LOGAN MAXWELL HAGEGE • QUANG HO  
TONY HOCHSTETLER • JEREMY LIPKING  
THOMAS QUINN • SKIP WHITCOMB

✦ WOOLAROC ✦  
MUSEUM & WILDLIFE PRESERVE

*woolaroc.org* | *Bartlesville, OK*

# Bid by Proxy

## Fixed-Price Draw for Art

The Woolaroc Museum offers proxy bidding for those unable to attend *The Woolaroc Retrospective Exhibit and Sale* Saturday, Oct. 19, 2019 but would like to make a purchase. Each person placing a bid must purchase a ballot book costing \$85 through our website. Only persons who purchase a ballot book can bid on the art. Each ballot book will have a serial number, which is registered only to the purchaser of that specific ballot book. A ballot book will not be sent to you. A representative from Woolaroc will provide you with a serial number and will fill out the bid(s) for you based on the request(s) made on the following form. You must email the form to [jtucker@frankphillips.org](mailto:jtucker@frankphillips.org) no later than 4:00 pm (central standard time), on Friday, Oct. 18, 2019. For additional information on specific works that are for sale, please contact Kaci Fouts at (918) 336-0307 ext. 12 or email [kfouts@frankphillips.org](mailto:kfouts@frankphillips.org).

At 8:00 pm, (central standard time), on Oct. 19, 2019 names are drawn next to the accompanying piece and posted. If your intent to purchase was drawn via proxy, you will be notified as soon as possible.

## Paying for Your Artwork

All art purchases require payment in full the night of the sale.

Checks are to be made payable to the Frank Phillips Foundation, Inc. Visa, MasterCard, American Express, and Discover cards also are accepted. However, buyers choosing to pay by credit card will incur a fee on their total invoice of three percent (3%). State and local sales tax will be added to the purchase price, when applicable. Any tax exemption will be verified.

Note: All art will remain on display until the close of the exhibition December 31, 2019, by which time each purchaser must have completed shipping arrangements. Items will be shipped to the buyer according to the agreed upon arrangements. Buyers of sale pieces are responsible for shipping or picking up their purchased piece.

**2019 Woolaroc Retrospective Exhibit and Sale Fixed-Price Proxy Sale**

TO: Bob Fraser, Chief Executive Officer  
Woolaroc Museum & Wildlife Preserve  
REF: Woolaroc Proxy for fixed-price purchase of art

I hereby authorize Bob Fraser or his designated representative from the Woolaroc Museum staff to bid and purchase art on my behalf at the *Woolaroc Retrospective & Sale* on **October 19, 2019**. Upon purchase of said items, buyer agrees to leave the pieces on display until the close of the exhibit. **In the event your name is drawn for more than one piece listed below AND you do NOT wish to purchase all pieces, please rank them in your order of preference. If you do NOT rank them and give specific instructions as to which pieces are priority (i.e. if drawn for #1 stop there), or the total dollar amount, etc., the Woolaroc Museum will understand you want every piece you have listed.**

Preference Rank	ARTIST	WORK and price list #	PRICE

**The Woolaroc proxy purchasers will incur a credit card fee that totals three percent of the total invoice.**

**All purchases are final. The purchaser must notify the Museum at least 24 hours prior to the sale to revoke the purchase proxy.**

Name (Please Print)\_\_\_\_\_

Signature

Date

Purchaser's Information:

Credit card: Type\_\_\_\_\_ Number\_\_\_\_\_ Expiration date\_\_\_\_\_

Security Code (on back of card in signature area)\_\_\_\_\_

\* This is a 3 digit code found in the signature box on the back of your card which follows the account number. It is NOT present on American Express accounts.

Billing Address:\_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_\_ Fax: (\_\_\_\_) \_\_\_\_\_

Email Address:\_\_\_\_\_

To place your bid(s) you will be charged \$85 per ballot book.

**If your bid is selected your credit card will be charged on or around 10/19/2019. Please notify your credit card company that a large charge is authorized at that time. Return form to Jan Tucker at [jtucker@frankphillips.org](mailto:jtucker@frankphillips.org) or fax (918) 336-0084.**

# WOOLAROC MUSEUM AND WILDLIFE PRESERVE

## SHIPPING WAIVER AND RELEASE FORM

Only applicable to artwork shipped from Woolaroc

Due to the fragile nature of your artwork and to ensure its safe arrival at a destination selected by you, the Woolaroc Museum and Wildlife Preserve (Woolaroc) recommends that you arrange delivery of your artwork by a fine art shipping company that specializes in such shipments. Although commercial shipping companies do their best to ensure that a well-packed crate containing artwork will arrive in good condition, there have been a number of instances, when even the best crate was not able to protect the artwork. A staff member of Woolaroc will contact you to assist with arrangements for the shipment of your artwork.

Woolaroc assumes no liability for any damages incurred with respect to the shipment of your artwork, and, accordingly, we strongly recommend that you insure your artwork prior to shipment.

By signing this Shipping Waiver and Release Form, you hereby release Woolaroc from any liability, claims or demands for damages, losses, costs, or expenses arising from, and during, the shipment of your artwork.

AGREED AS TO THE ABOVE

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Name

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Date

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Signature

# Tony Angell

Angell's sculptural works have been acquired and placed in both private and museum collections nationally and internationally, among them the Seattle Art Museum and the Gilcrease Museum in Tulsa, OK. He is an award-winning artist and has written and illustrated 13 books related to natural history.



*A Presence*, bronze on basalt base  
One of a kind  
16 x 8 x 9 in ..... \$6,000



*At Rest*, bronze on basalt base  
One of a kind  
7 x 12.5 x 8.75 in ..... \$5,800



*In Display*, bronze on granite  
One of a kind  
10.5 x 10 x 14 in ..... \$6,200



*Inquisitive Owl*, bronze on basalt base  
9.75 x 6 x 7.5 in ..... \$3,800

# Tony Angell



*Night Vigil*, bronze on basalt base  
6.5 x 9 x 12 in ..... \$3,800



*On the Hunt*, bronze on basalt base  
7 x 7 x 7 in ..... \$2,200



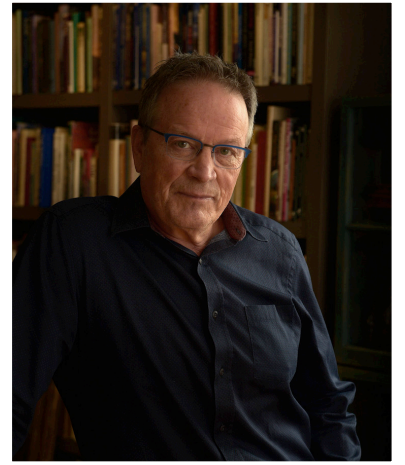
*On Watch*, bronze on basalt base  
One of a kind  
13.5 x 8 x 12 in ..... \$6,000



*Sky Search*, bronze on granite  
One of a kind  
12 x 8.5 x 7 in ..... \$5,400

# Clyde Aspevig

Known for his loose, realistic depictions of the vast, open landscapes of Wyoming and Montana, Aspevig's works are highly sought after by world-class collectors. His numerous awards include the Masters of the American West Purchase Award, Artists' Choice Award, and John J. Geraghty Award at the Autry Museum's *Masters* and the Prix de West Purchase Award at the National Cowboy & Western Heritage Museum's *Prix de West*.



*Conifer Hillside*, oil on linen,  
36 x 42 in ..... \$43,000



*Pony, Montana*, oil on linen,  
30 x 40 in ..... \$35,000

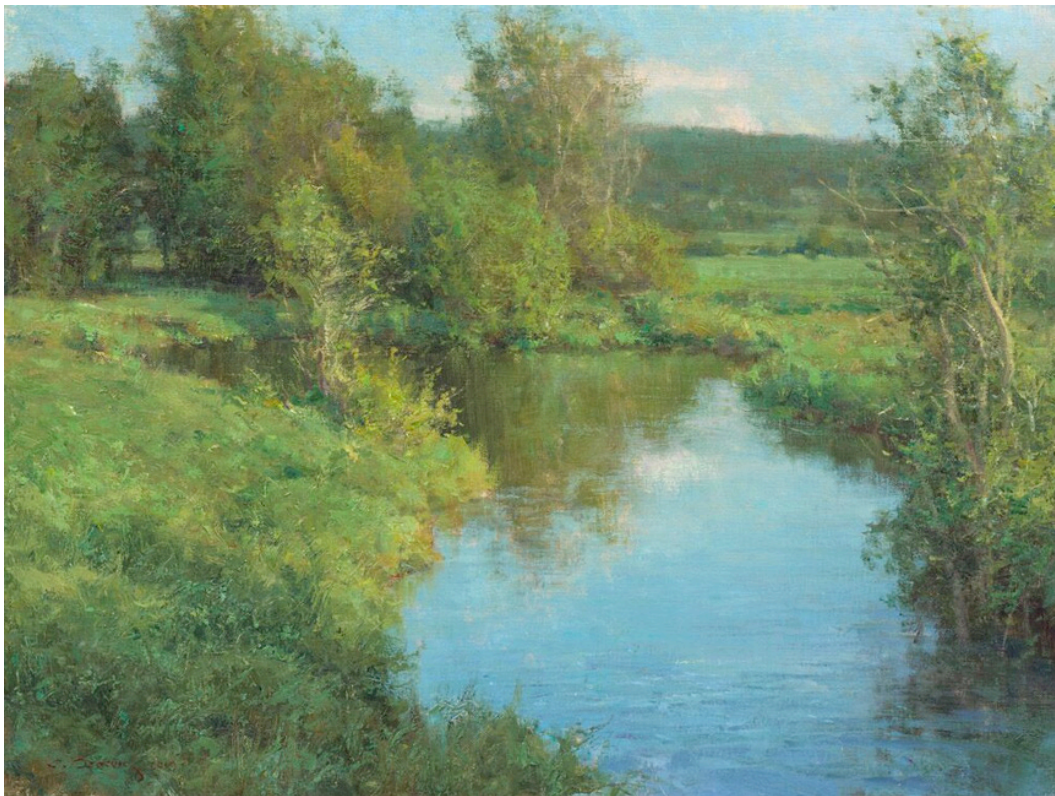
# Clyde Aspevig



*Big Creek Montana*, oil on linen,  
16 x 20 in ..... \$10,500



*The Arid West*, oil on linen,  
36 x 42 in ..... \$43,000



*Willow Pond*, oil on linen,  
18 x 24 in ..... \$14,000

# Logan Maxwell Hagege

Hagege is known for his combination of techniques, focusing on contemporary Native Americans living in the Southwest, modern landscapes, bucking broncs, and other American relics. His work is featured in numerous museum collections, and his recent awards include the Patrons' Choice, Gene Autry Memorial, Thomas Moran Memorial, and Spirit of the West awards at the Autry Museum's *Masters* in L.A.



*The Same Trail*, oil on linen,  
16 x 20 in ..... \$11,500



*A Marbled Canyon*, oil on linen,  
16 x 26 in ..... \$14,000

# Logan Maxwell Hagege



*The Unknown*, oil on linen,  
16 x 12 in ..... \$7,500



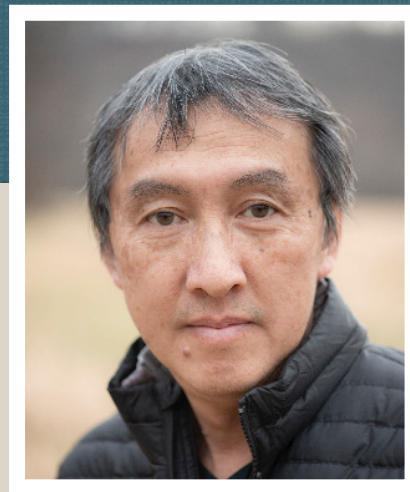
*A Friend of the West*, oil on linen,  
9 x 12 in ..... \$4,500



*Dancing Light*, oil on linen,  
16 x 16 in ..... \$11,000

# Quang Ho

Working mostly in oils, and occasionally watercolors and pastels, Ho's subject matter ranges from still lifes, landscapes, interiors, and dancers to figurative. He is a much sought after teacher for workshops and lectures internationally. He has won the top prize for the National Oil Painter of America's Masters category several times, as well as being awarded the 2018 Member's Choice and People's Choice awards.

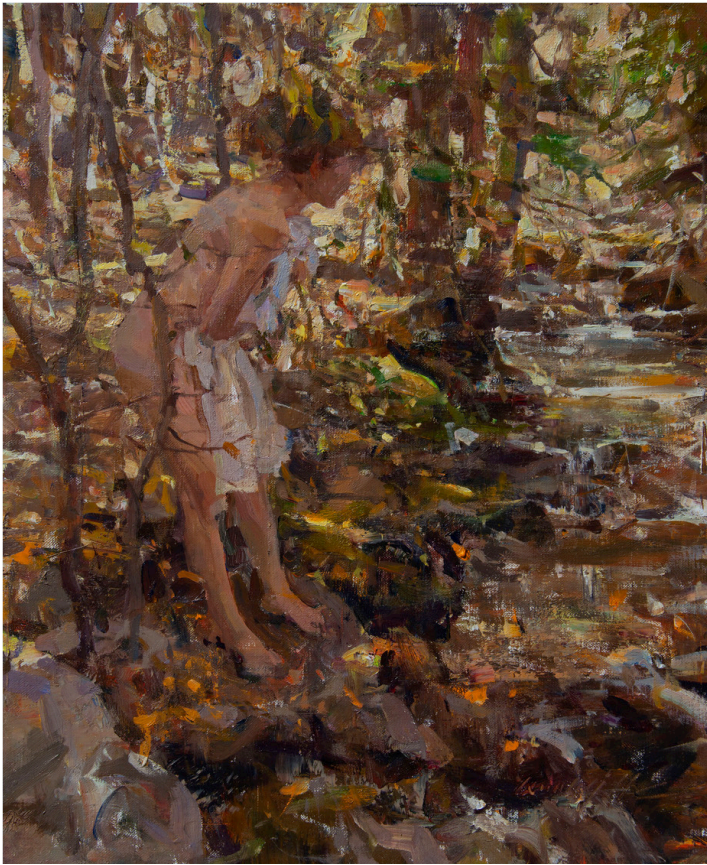


*The Farm Hand*, oil on linen, 38 x 24 in ..... \$18,500



*After the Storm*, oil on linen, 30 x 30 in ..... \$18,000

# Quang Ho



*By Autumn Stream*, oil on linen, 17 x 12 in ..... \$5,400



*Forest Light*, oil on linen, 17 x 12 in ..... \$5,400



*The Scarlet Paisley Shawl*, oil on linen,  
32 x 36 in ..... \$17,500



*Behind the Scene at Luca*, oil on panel,  
20 x 20 in ..... \$8,700

# Tony Hochstetler

Hochstetler is a sculptor of animals, more particularly a sculptor of reptiles, amphibians, insects, birds, and marine life. He is a member of, and has won various awards from the Society of Animal Artists and the National Sculpture Society. Most recently, his work has been exhibited at the Gilcrease Museum, the National Museum of Wildlife Art, and with the National Sculpture Society.



*Stacked Frogs*, bronze on burled walnut and black granite base, 40 x 25 x 16 in ..... \$28,500



*Beetle Vase*, bronze, 15 x 6 x 6 in ..... \$2,400



*Ginkgo Leaves*, bronze, 14 x 18 x 9 in ..... \$4,500

# Tony Hochstetler



*Hanging Fruit Bat*, bronze,  
27 x 12 x 7 in ..... \$6,000



*Nautilus*, bronze,  
26 x 18 x 10.5 in ..... \$8,100



*Leafy Sea Dragon*, bronze,  
23 x 14 x 9.5 in ..... \$6,000

# Tony Hochstetler



*Tree Frogs on Cottonwood*, bronze with black granite pedestal,  
56 x 25 x 42 in ..... \$24,000



*Stacked Turtles*, bronze, 12 x 7 x 7 in ..... \$4,500



*Bean Pods*, bronze, 25 x 17 x 7 in ..... \$6,900

# Jeremy Lipking

In a remarkably short period of time, Lipking has emerged as one of the country's premier realist artists. He creates art that is distinguished by a contemporary aesthetic and modern subject matter. His accomplishments are numerous, and he has been featured in publications such as *Fine Art Connoisseur* and *Art of the West*. He was named in 2013 one of the 75 greatest artists of all time by *American Artist* magazine.



*Gathering*, oil on linen,  
36 x 18 in ..... \$38,900



*Protector*, oil on linen,  
24 x 18 in ..... \$27,000

# Jeremy Lipking



*Sierra Sagebrush*, oil on linen,  
12 x 16 in ..... \$12,500



*Evening Light*, oil on linen,  
10 x 8 in ..... \$7,500



*Brittany*, oil on linen,  
10 x 8 in ..... \$7,500

# Thomas Quinn

Quinn's paintings have been shown in numerous exhibitions, including shows held at the Field Museum in Chicago, the California Academy of Sciences in San Francisco, and the New York Museum of Natural History. Quinn has also been a regular participant and Gold Medal winner for watercolor at the *Prix de West* at the National Cowboy & Western Heritage Museum in Oklahoma City.



*Source of the River*, watercolor, 29.5 x 37 in ..... \$22,000



*Sepia Afternoon*, watercolor, 26 x 33 in ..... \$8,300

# Thomas Quinn



*Appearance of Cougars*, watercolor, 30.25 x 39.5 in ..... \$14,500



*Sleeping Sea Otter*, watercolor, 36.25 x 27.375 in ..... \$13,500

# Thomas Quinn



*A Stirring of Stars*, watercolor, 32 x 38 in ..... \$26,000

# Skip Whitcomb

An internationally acclaimed, award-winning artist, Whitcomb has been profiled in numerous publications. His work has been featured all over the world, and his many awards include the Artists' Choice Award at the *Coors Western Art Exhibit & Sale* and the Donald Teague Memorial Award for Best Work on Paper at the *Prix de West*. His work is also featured in many public and private collections.

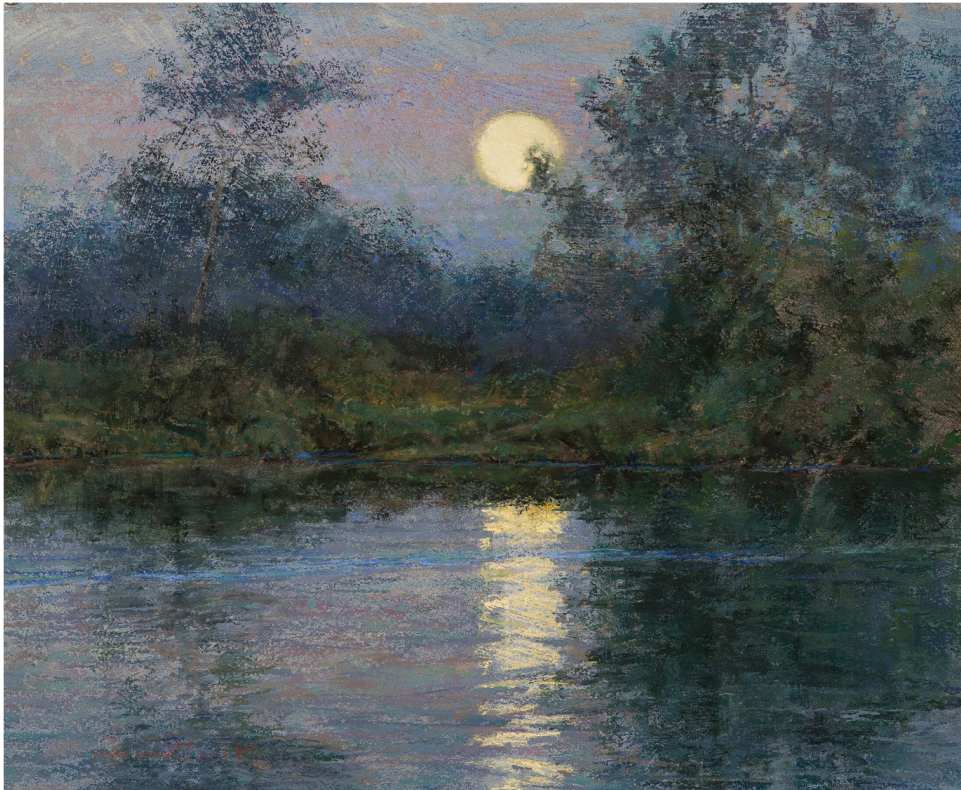


*Converging Shadows - Lee's Ferry*, pastel on archival paper,  
24 x 31 in ..... \$15,000



*Upper Pasture Nocturne*, oil on linen mounted on panel,  
16 x 24 in ..... \$8,700

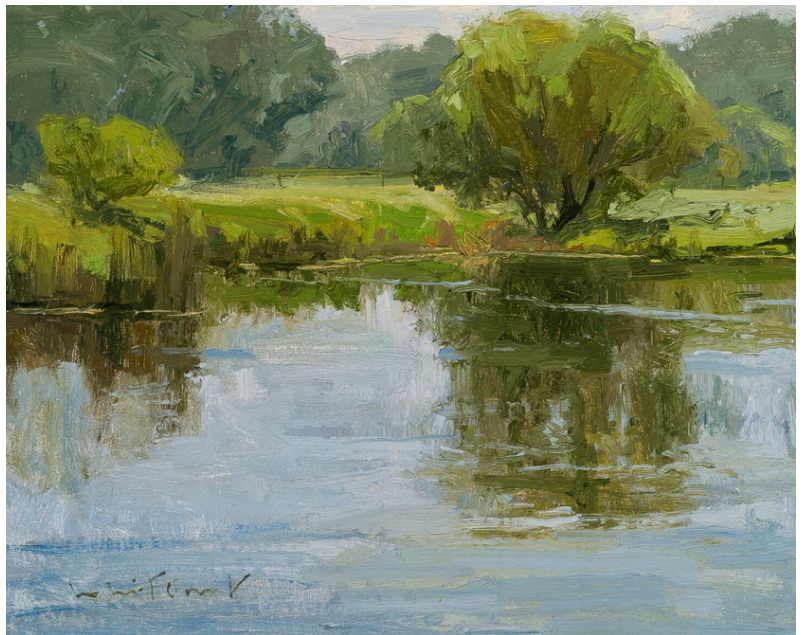
# Skip Whitcomb



*August Moon and Katydid Music*, pastel on archival paper,  
18 x 22 in ..... \$8,900



*Mowing Crew*, pastel on archival paper,  
18 x 20 in ..... \$7,200



*Bill's Pond*, oil on linen mounted on birch panel,  
8 x 10 in ..... \$2,500