

# WELCOME TO WOOLAROC MUSEUM



In 1929, the museum began as a single room built to house the Woolaroc airplane. Today, as the museum continues to evolve, it remains a showcase of western history just as its founder, Frank Phillips, intended.

The museum presents one of America's most unique displays of Western art and artifacts; Native American pottery, baskets, beads, blankets and cultural art; historical displays and one of the most complete collections of Colt firearms in the world.

Woolaroc Museum tells the story of America with particular emphasis on the history of the southwest. The rooms are laid out in chronological order taking the viewer from the time of the earliest man in the new world through the middle of the twentieth century.

## 1 THE DAWN OF HISTORY

Our story begins on this continent during the last ice age. The exhibits here are primarily the archaeological evidence of cultures found in what is now present-day Oklahoma. Here you will find the only privately-

owned dinosaur egg in the world, shell engravings from Spiro, and one of our many William R. Leigh murals titled *The Lookout*, which depicts the cliff dwellings of the Anasazi, ancestors of the Pueblo Indians.

## 2 LAND OF FORGOTTEN CITIES

The second room explores the life of the Pueblos, Apaches, and the Navajos. It was in this region that the first European influence was felt, forever changing the lives of many of the tribes. The early Spanish explorers were in what is now Oklahoma, 80 years before the pilgrims sailed from England.

In addition to the Navajo blankets, the Apache baskets, and the Pueblo pottery, this room displays the beginning of Woolaroc's collection of western and southwestern art. Original works by some of America's foremost artists depict what life was like for the tribes, as well as the expansion of the country itself.

## 3 INDIAN TERRITORY

With the arrival of the horse from Europe, the Plains Indians became nomadic hunters, following the herds of bison as they roamed the sea of grass in the center of the continent. A part of this great hunting ground was later designated as Indian Territory.

This room shows the blending of cultures that occurred during westward expansion, and the re-settlement of Native Americans to Indian Territory. *The Trail of Tears*, a painting by Robert Lindneux, is on display and commemorates the suffering of the Cherokee people under forced removal.

## 4 THE TRAIL OF THE COWBOY

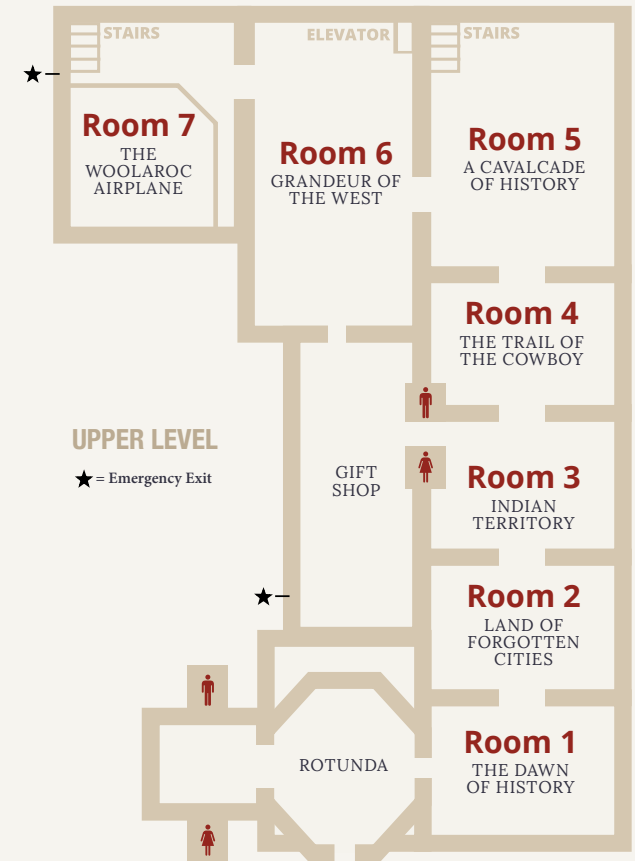
Before Oklahoma statehood, the cowboys brought herds of longhorn cattle from Texas to the railheads in Kansas, stopping in the lush grasslands of Indian Territory to let the herds graze.

This room depicts the cowboy way of life, complete with an authentic chuck wagon display, a series of branding irons, and saddles from places like the famous 101 Ranch.

## 5 A CAVALCADE OF HISTORY

In this room are depicted the lives of the pioneers who settled in this country and the Native Americans with whom they interacted. The 12 original pioneer woman bronzes

submitted for the memorial are displayed here, as well as works of art by master artists Charles Russell, Frederic Remington, and murals by William R. Leigh.



## 6 GRANDEUR OF THE WEST

This room showcases some of the finest works of art in the Woolaroc collection, such as paintings by Moran, Fechin, Johnson, Sharp, and a beautiful tapestry

displaying the expansion of the west. It is also the gallery that occasionally hosts special exhibits from other private collections.

## 7 THE WOOLAROC AIRPLANE

The winner of the 1927 Pacific Air Race from California to the Territory of Hawaii, the Woolaroc was retired to the Frank Phillips Ranch in 1929 and exhibited

in a small stone building that would later become the museum. Here, you can view our aviation display and recount the story of this historically important plane.

## 7 THE OIL PATCH

Of all the things that helped define this part of the country between 1850 and 1950, the biggest was oil. In this room you can explore a lease house that oil workers and their families called home. You will see horse pulled oil

wagons, vintage gasoline trucks, an 1895 rope tool rig, as well as a working pump jack that shows how the oil man got the black crude out of the ground. A replica of an original Phillips 66 station is also located in this room, complete with a gas pump.

## 8 COLT FIREARMS

Thanks to the donated collections of Phil Phillips and Waldo Wilson, Woolaroc has one of the finest collections of Colt firearms in the world. The collection is significant in that it includes some of the very first revolving cylinder repeating weapons made in the United States, and traces the development of Colt

firearms into the post World War II era. This room also houses the Russell Straight collection of Winchester rifles, a gun that closely identifies with the history of the West.

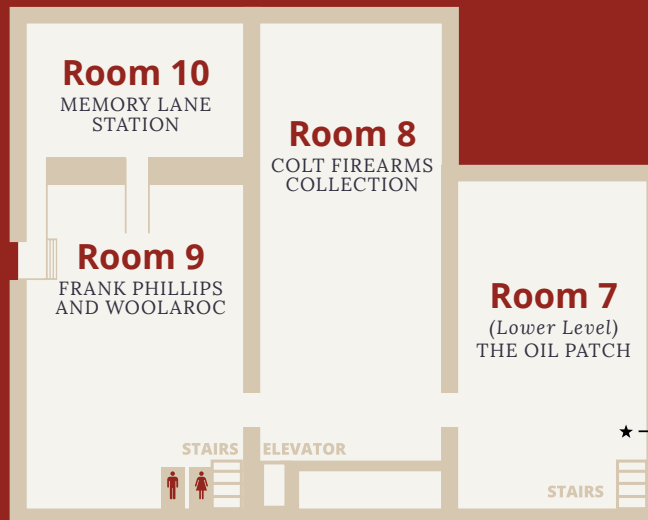
Also in Room 8, guests can take a peek “behind the curtain” into one of the back rooms where unique items that are normally not part of the Woolaroc exhibits can be seen.

## 9 FRANK PHILLIPS & WOOLAROC

This room shows the history of Frank Phillips, and the story of how Woolaroc came to be. It also has on exhibit the re-creation of Mr. Phillips’ New York City office with the same desk, chairs, and other items from where Frank ran Phillips Petroleum Company.

## 10 MEMORY LANE STATION

A room for kids of all ages. Antique dolls, toys, games, and Phillips 66 memorabilia surround a double track O scale interactive train, complete with historic landmarks from this area. The hallway off of this room contains a large collection of minerals donated by H.V. Foster.



### REGULAR SCHEDULE:

(Labor Day through Memorial Day)  
Open 10 a.m.-5 p.m., Wednesday-Sunday.  
Closed Mondays and Tuesdays.

### SUMMER SCHEDULE:

(Memorial Day through Labor Day)  
Open 10 a.m.-5 p.m., Tuesday-Sunday.  
Closed Mondays from Memorial Day through Labor Day.

**Woolaroc is closed Thanksgiving Day and Christmas Day,  
but open on all other major holidays.**

# WOOLAROC

MUSEUM & WILDLIFE PRESERVE



GALLERY GUIDE